

EARTH DAY CHORAL PRESENTATION

This assignment requires you to research written material that reflects impressions of our earth – its current state, the problems it is facing, and what is being done to help preserve it. You are to examine a wide variety of texts to find appropriate material for a choral speaking presentation. The choice of material, direction of choral effects, rehearsal and performance will all be negotiated within your group.

PROCESS:

1. Create a group of reliable and hard-working classmates.
2. Use the class period in the library to research a wide variety of documents that pertain to the state of our planet.
 - You may wish to examine a variety of topics, including but not limited to, climate change, animal extinction, efficient energy use, air quality, land degradation, land use, nuclear issues, overpopulation, ozone depletion, pollution, resource depletion, toxins, waste, etc.
 - Documents may be factual, personal, or even argumentative
 - Consider statistics, letters, newspaper articles, op-eds, narratives, poetry, magazine articles, movie quotes, and even song lyrics
 - Be sure to record complete bibliographic information
3. Create a “script” of material collected from your research. You must present an example of your “script” for approval before your choral direction begins.
4. As a group, plan the choral effects and strategies that you feel will create the most powerful presentation of the material you have found.
5. Each group member will be responsible for complete commitment in regards to attendance, contribution, effort, and attitude. Each group member will also be responsible for maintaining their own copy of the script, complete with the use of stage directions and choral strategies.

Name: _____ Date: _____

6. You will be evaluated on an in-class performance. It is expected that all lines will be memorized.
7. Each group member will hand in a personal analysis of the choral direction. The analysis will explain the intentions behind the choices made for the choral presentation. This requires a complete understanding of the text, of the choral strategies, and of the effect of choral strategies.
8. Process marks will be distributed by group members who will grade each of their group members' efforts at the end of the project.

The chart below summarizes the tasks of this assignment, due dates for each, and method of evaluation:

TASK	DUE DATE	CATEGORY	METHOD OF EVALUATION	MARK
Script	Wednesday, April 10, 2013	Thinking/Inquiry	<ul style="list-style-type: none">- Each group will present a script on Wednesday, April 3, 2013 for teacher approval- Each group member will hand in their copy of their script that shows the choral strategies and stage directions used in the performance, with their analysis	/25
Performance	Tuesday, April 9, 2013	Creation	<ul style="list-style-type: none">- In-class performance, in neutral costume, under the lights, with all lines memorized	/25
Analysis	Wednesday, April 10, 2013	Knowledge/Understanding	<ul style="list-style-type: none">- 1-page, typed analysis of the choral direction which explains intentions behind the choices made for the choral presentation	/25
Process	Tuesday, April 9, 2013	Communication	<ul style="list-style-type: none">- Peer evaluation of your contributions to group decisions and rehearsals- All students will complete a peer evaluation form immediately following performances- Each student will receive an anonymous compilation of feedback from peers, to be compiled by the teacher	/25